

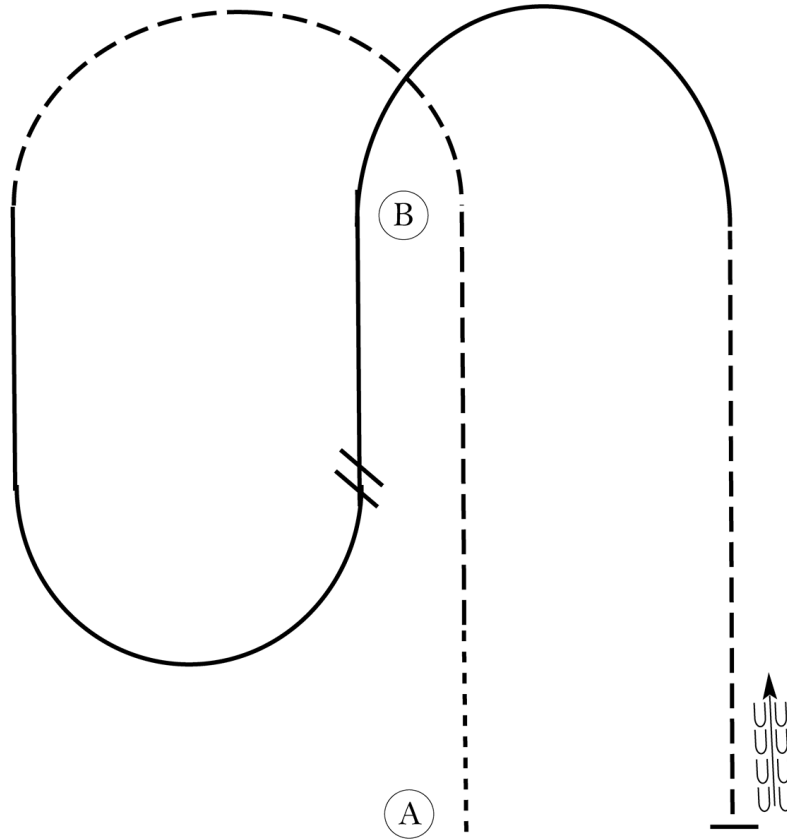
MSU BULLDOG CLASSIC

Hunt Seat Equitation (Novice AM, Novice Youth)

Show Date: 3/9-11/2018

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk two horse lengths from A.
2. Sitting trot to B.
3. Posting trot a half circle on the right diagonal until even with B.
4. Canter a straight line and then a half circle on the left lead until halfway between A and B.
5. Perform a simple lead change.
6. Canter on the right lead to B and then in a half circle until even with B.
7. Posting trot on the left diagonal until even with A.
8. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←
Marker	(B)
Sidepass	←- - - ->
Hand Gallop	—————

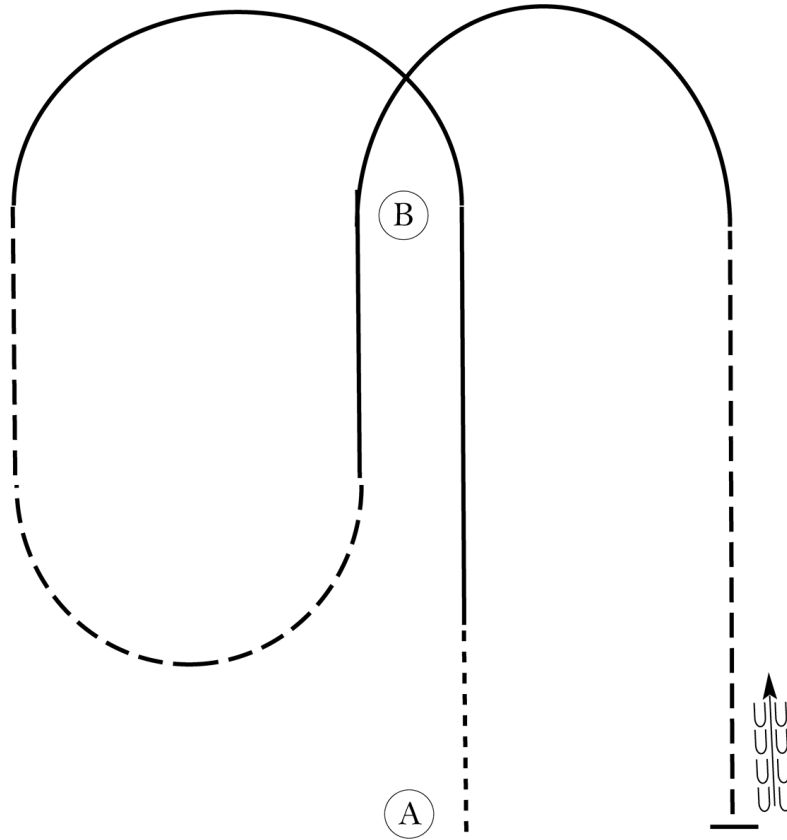
[HSE/1-58]

Pattern Provided by:
Wright & Jirkovsky

MSU BULLDOG CLASSIC

Hunt Seat Equitation (AM, Select, Youth)

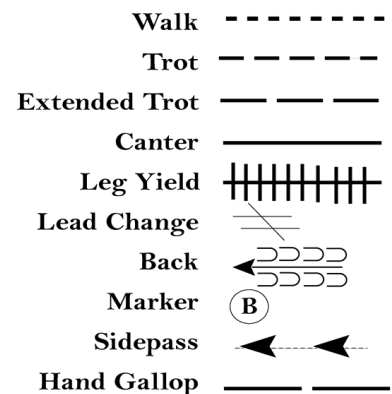
Show Date: 3/9-11/2018



Be ready at A.

1. Walk two horse lengths from A.
2. Canter on the left lead to B. Continue to canter a half circle until even with B.
3. Trot on the right diagonal until halfway between A and B. Continue to trot a half circle until halfway between A and B.
4. Canter on the right lead to B and then canter a half circle until even with B.
5. Trot on the left diagonal until even with A.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.



[HSE/2-58]

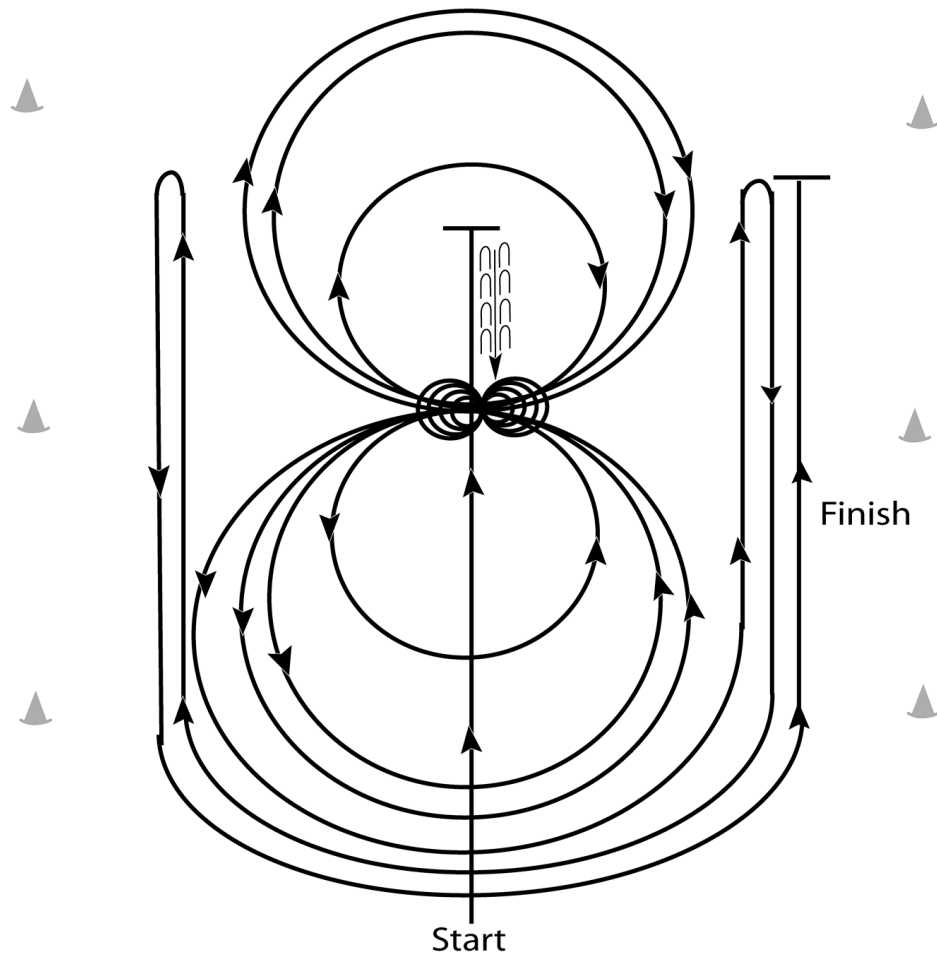
Pattern Provided by:

Wright & Jirkovsky

MSU BULLDOG CLASSIC

Reining (Open, AM, Youth)

Show Date: 3/9-11/2018



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
 2. Complete four spins to the right.
 3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
 4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
 5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
 6. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

[R/AQHAP-9]

Pattern Provided by:
All Judges

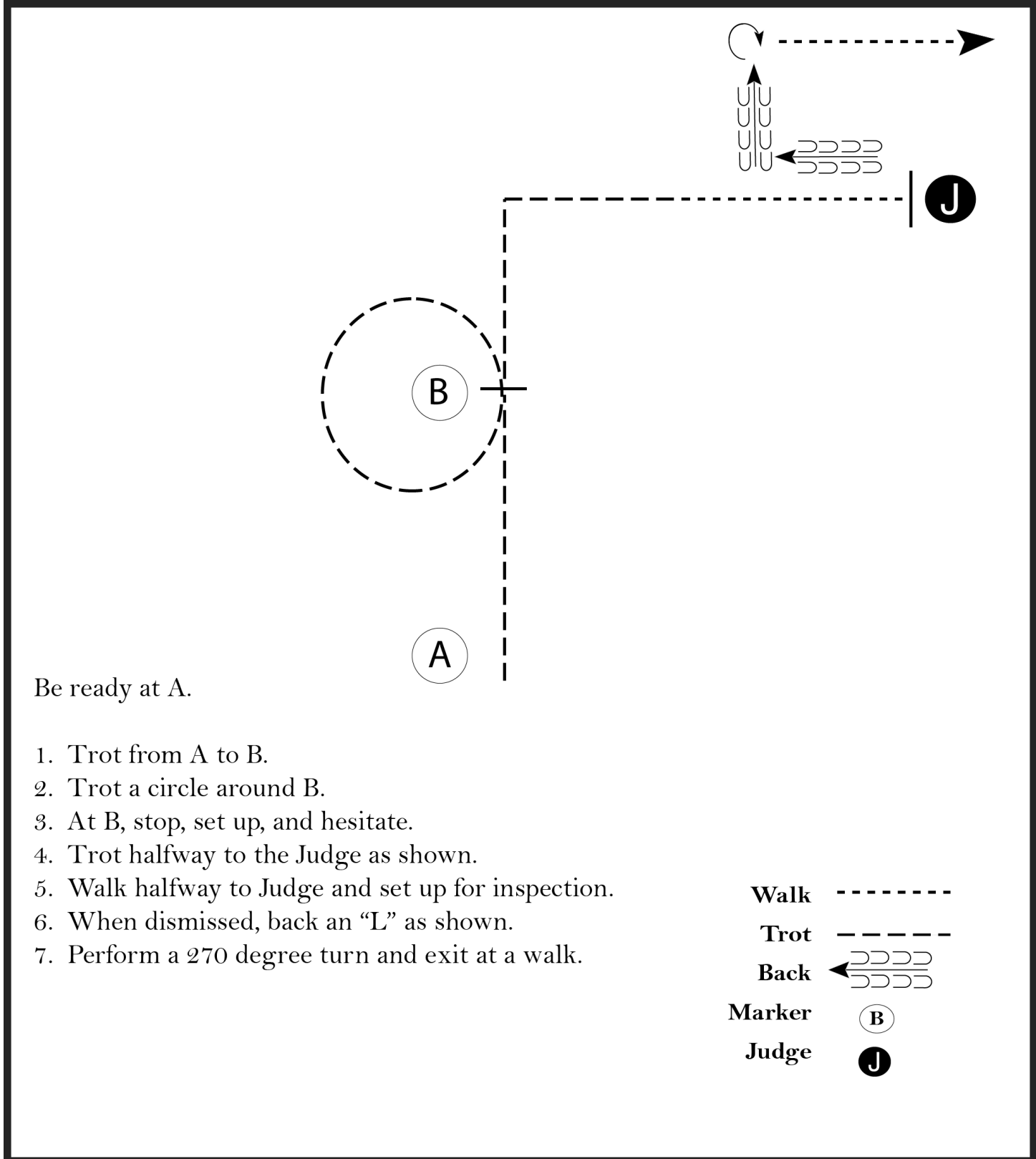
MSU BULLDOG CLASSIC

Showmanship (Novice AM, Novice Youth)

Show Date: 3/9-11/2018

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot from A to B.
2. Trot a circle around B.
3. At B, stop, set up, and hesitate.
4. Trot halfway to the Judge as shown.
5. Walk halfway to Judge and set up for inspection.
6. When dismissed, back an "L" as shown.
7. Perform a 270 degree turn and exit at a walk.

- Walk -----
- Trot _____
- Back ← ← ← ← ← ← ← ← ← ←
- Marker ○ B
- Judge ● J

[S/2-106]

Pattern Provided by:
All Judges

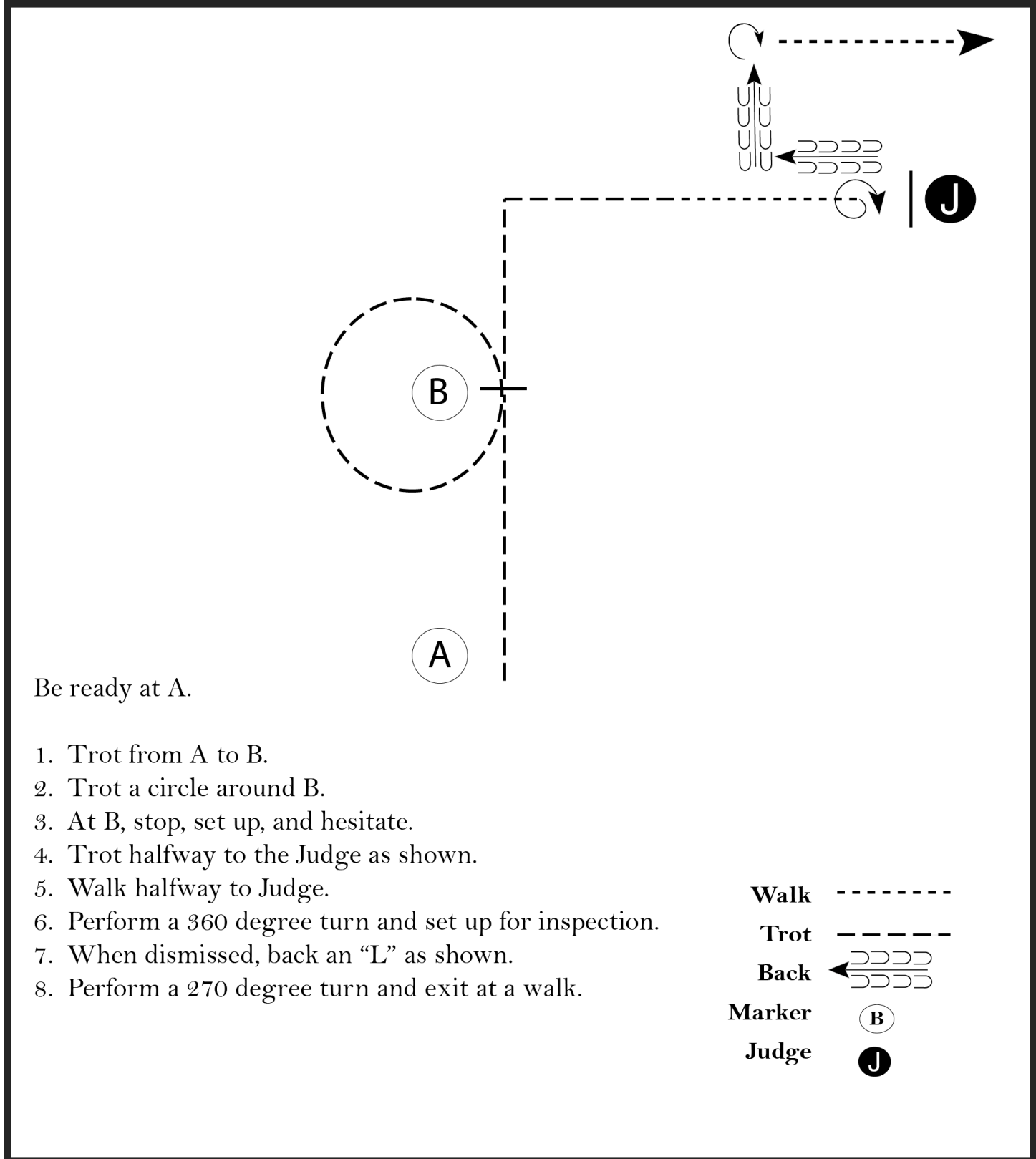
MSU BULLDOG CLASSIC

Showmanship (AM, Select, Youth)

Show Date: 3/9-11/2018

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot from A to B.
2. Trot a circle around B.
3. At B, stop, set up, and hesitate.
4. Trot halfway to the Judge as shown.
5. Walk halfway to Judge.
6. Perform a 360 degree turn and set up for inspection.
7. When dismissed, back an "L" as shown.
8. Perform a 270 degree turn and exit at a walk.

Walk -----
Trot - - - - -
Back ← — — — — —
Marker (B)
Judge (J)

[S/3-106]

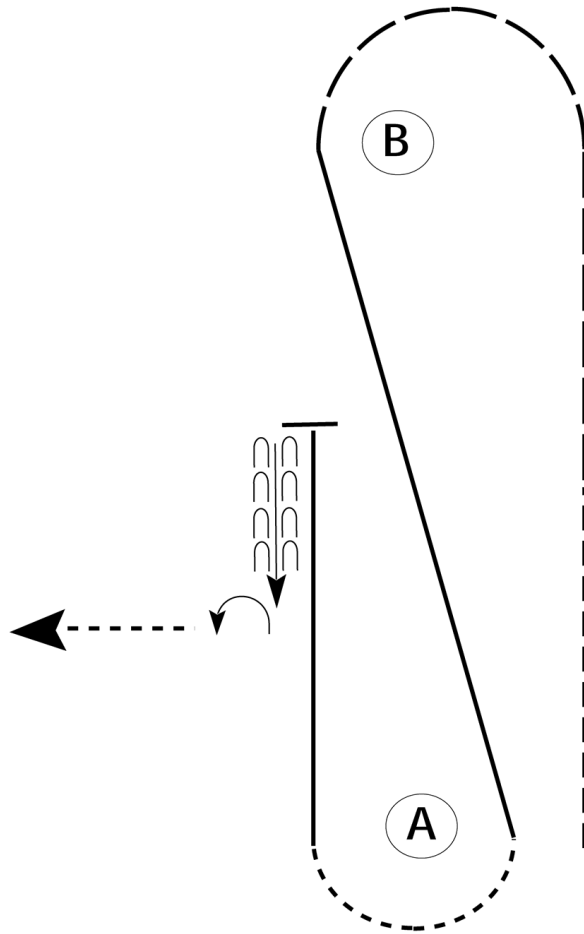
Pattern Provided by:

All Judges

MSU BULLDOG CLASSIC

Horsemanship (Novice AM, Novice Youth)

Show Date: 3/9-11/2018



Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	— / —
Back	← — — — —
Marker	⊙ B

[WH/2-86]

Pattern Provided by:
Wright & Jirkovsky

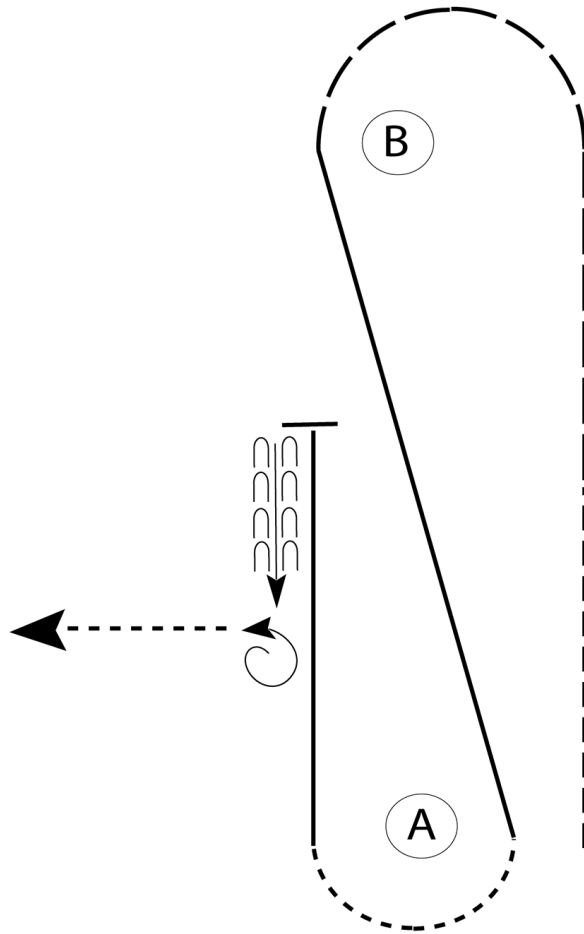
MSU BULLDOG CLASSIC

Horsemanship (AM, Select, Youth)

Show Date: 3/9-11/2018

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	— / —
Back	← C C C C C
Marker	ⓑ

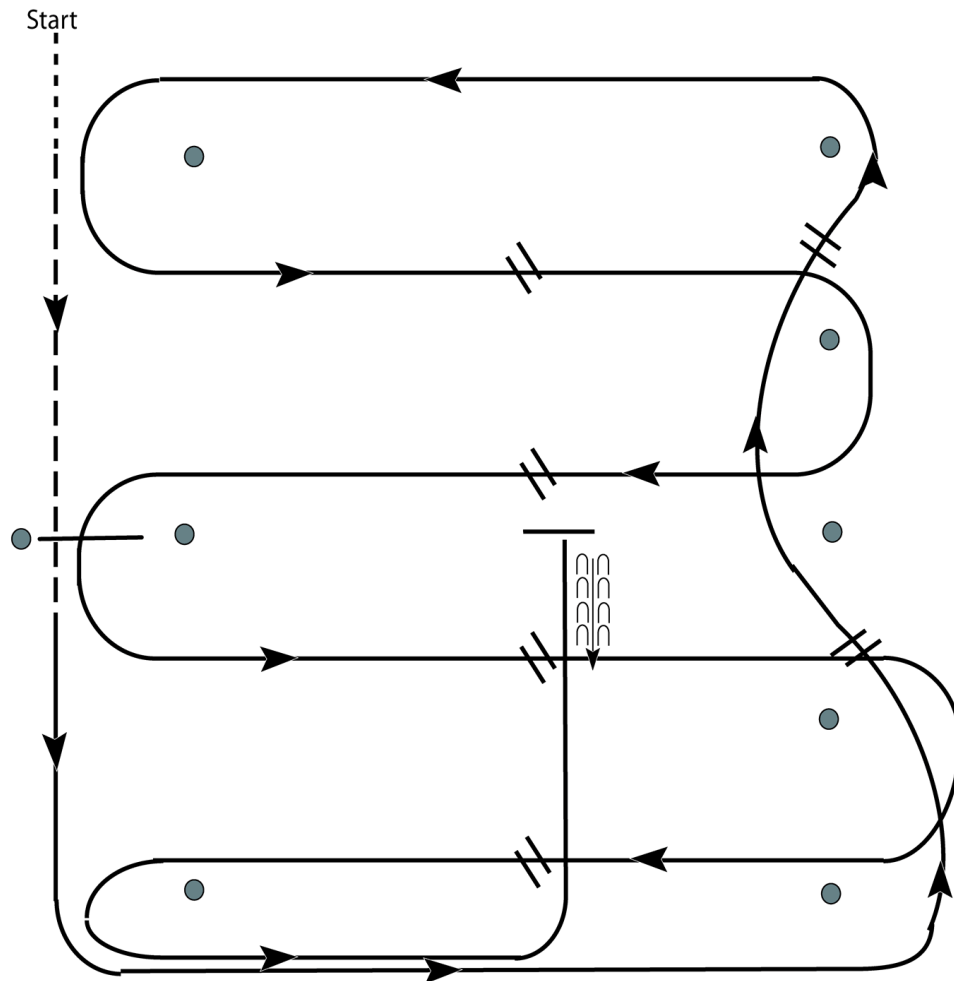
[WH/3-86]

Pattern Provided by:
Wright & Jirkovsky

MSU BULLDOG CLASSIC

Western Riding (Level 1 Green)

Show Date: 3/9-11/2018



1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

[WR/GP-1]

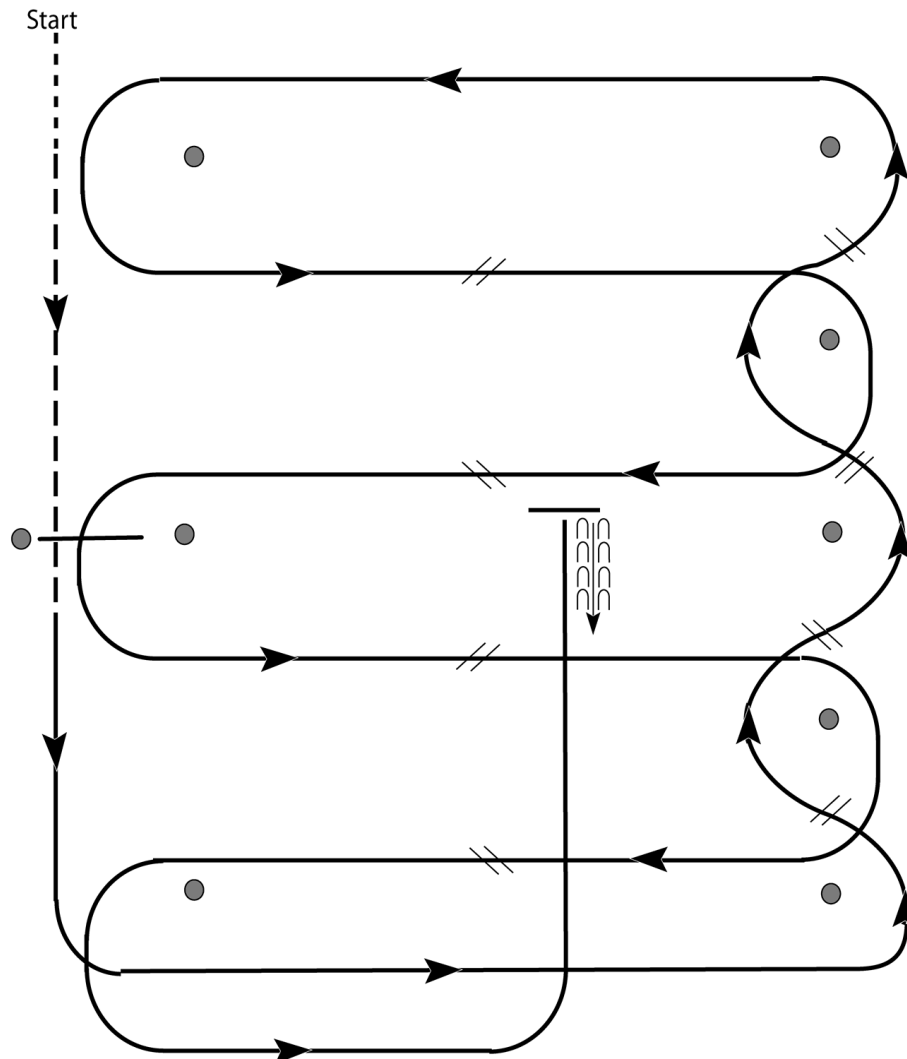
Pattern Provided by:

Judges

MSU BULLDOG CLASSIC

Western Riding (Open, AM, Youth)

Show Date: 3/9-11/2018



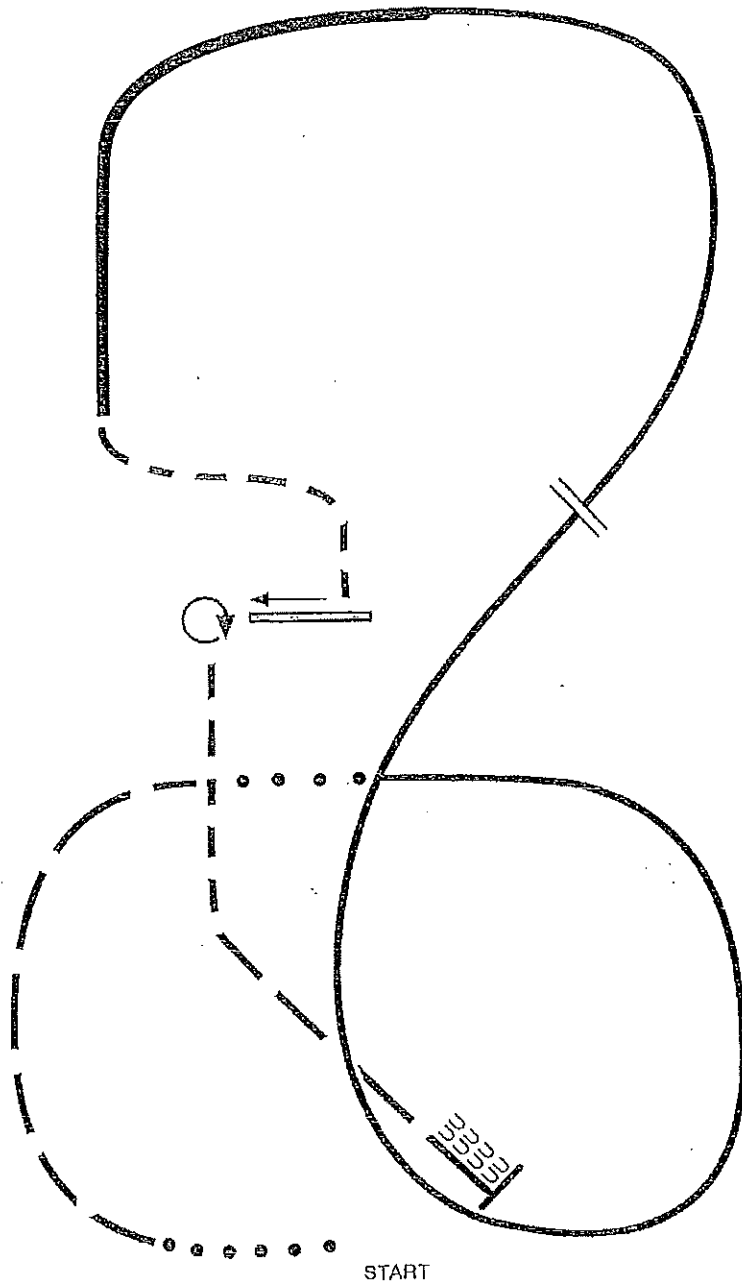
1. Walk and jog over log.
2. Transition to lope and lope around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change and lope around the end of the arena.
7. First crossing change.
8. Second crossing change.
9. Lope over log.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[WR/OP-1]

Pattern Provided by:

Judges

ALL RANCH RIDING



1. Walk
2. Extended trot
3. Walk
4. Lope right lead
5. Change leads
6. Lope left lead
7. Extended lope left lead
8. Trot
9. Side pass right
10. One turn right
11. Trot
12. Extended trot
13. Stop & back

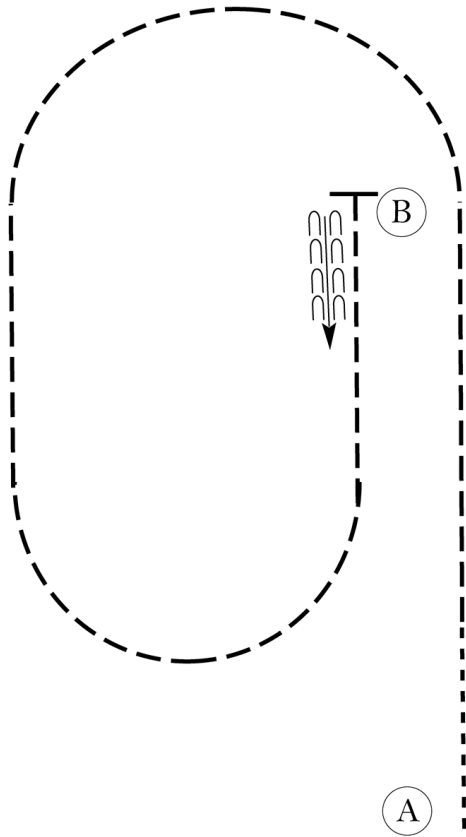
MSU BULLDOG CLASSIC

Hunt Seat Equitation (Walk Trot)

Show Date: 3/9-11/18

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk two horse lengths from A.
2. Posting trot on the left diagonal to B.
3. Change diagonals and posting trot on the right diagonal in a half circle and then in a straight line until halfway between B and A.
4. Sitting trot a half circle and then a straight line to B.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/WT-58]

Pattern Provided by:
Wright & Jirkovsky

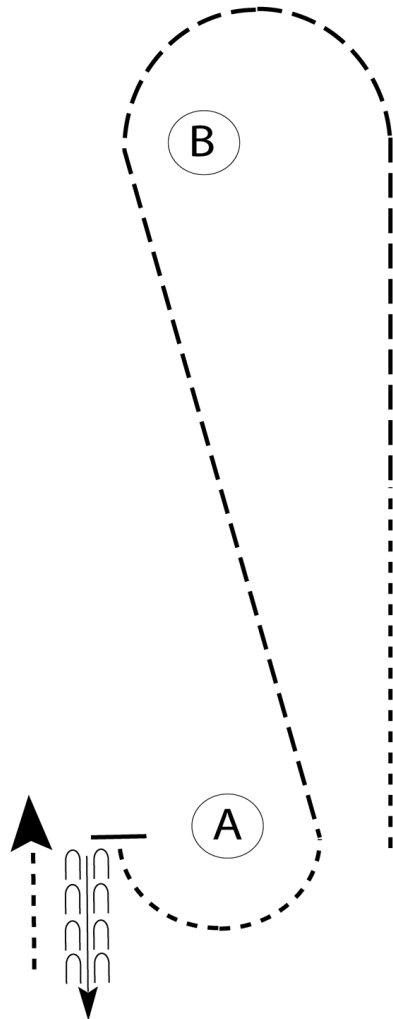
MSU BULLDOG CLASSIC

Horsemanship (Walk Trot)

Show Date: 3/9-11/18

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk halfway to B.
2. Jog to and around B.
3. Continue to jog diagonally back to A.
4. Walk around A.
5. Stop and back approximately two horse lengths.
6. Walk straight away.

Follow the instructions of your ring steward.

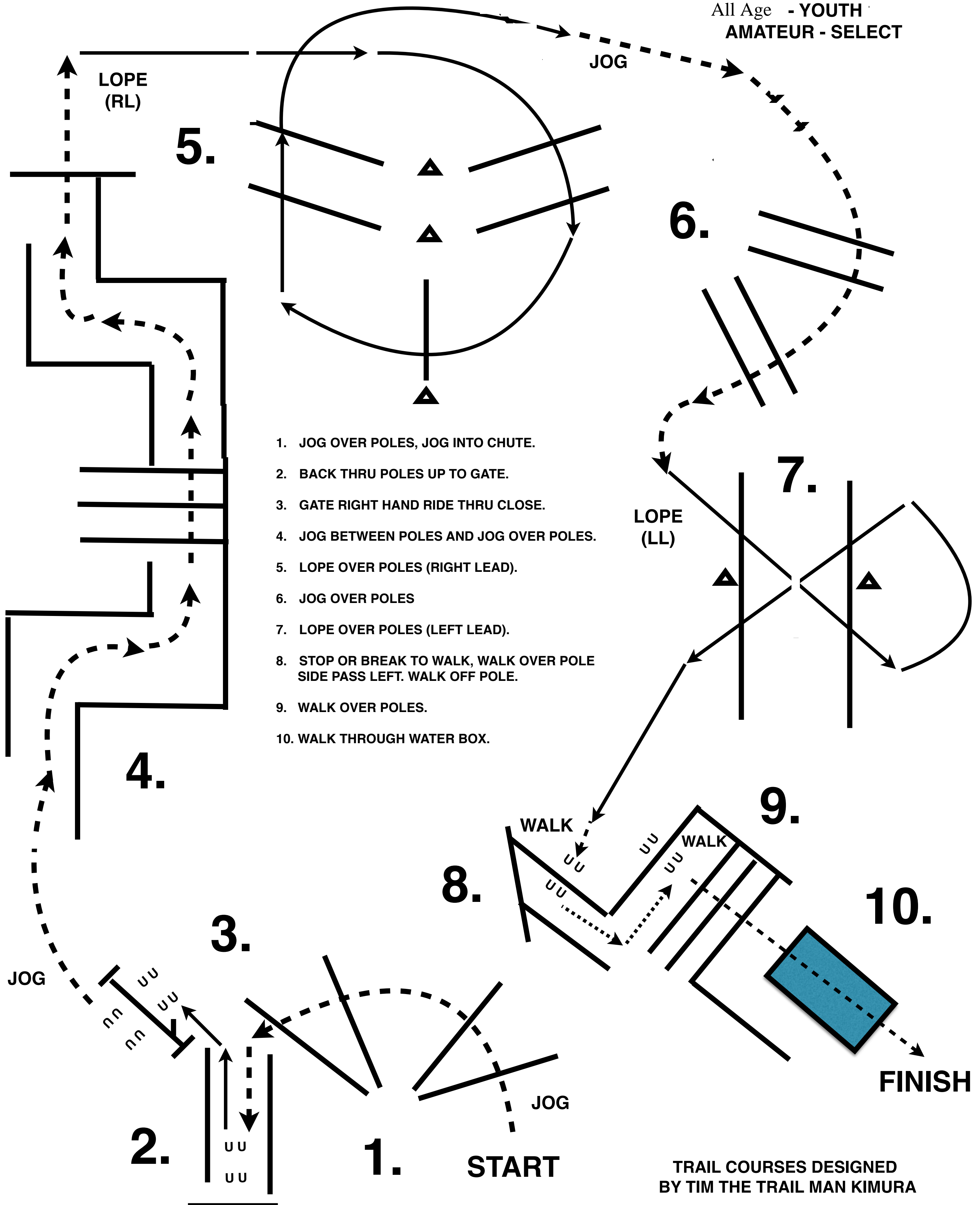
Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	— / —
Back	← — — — —
Marker	⊙ B

[WH/WT-86]

Pattern Provided by:
Wright & Jirkovsky

TRAIL:

All Age - YOUTH
AMATEUR - SELECT

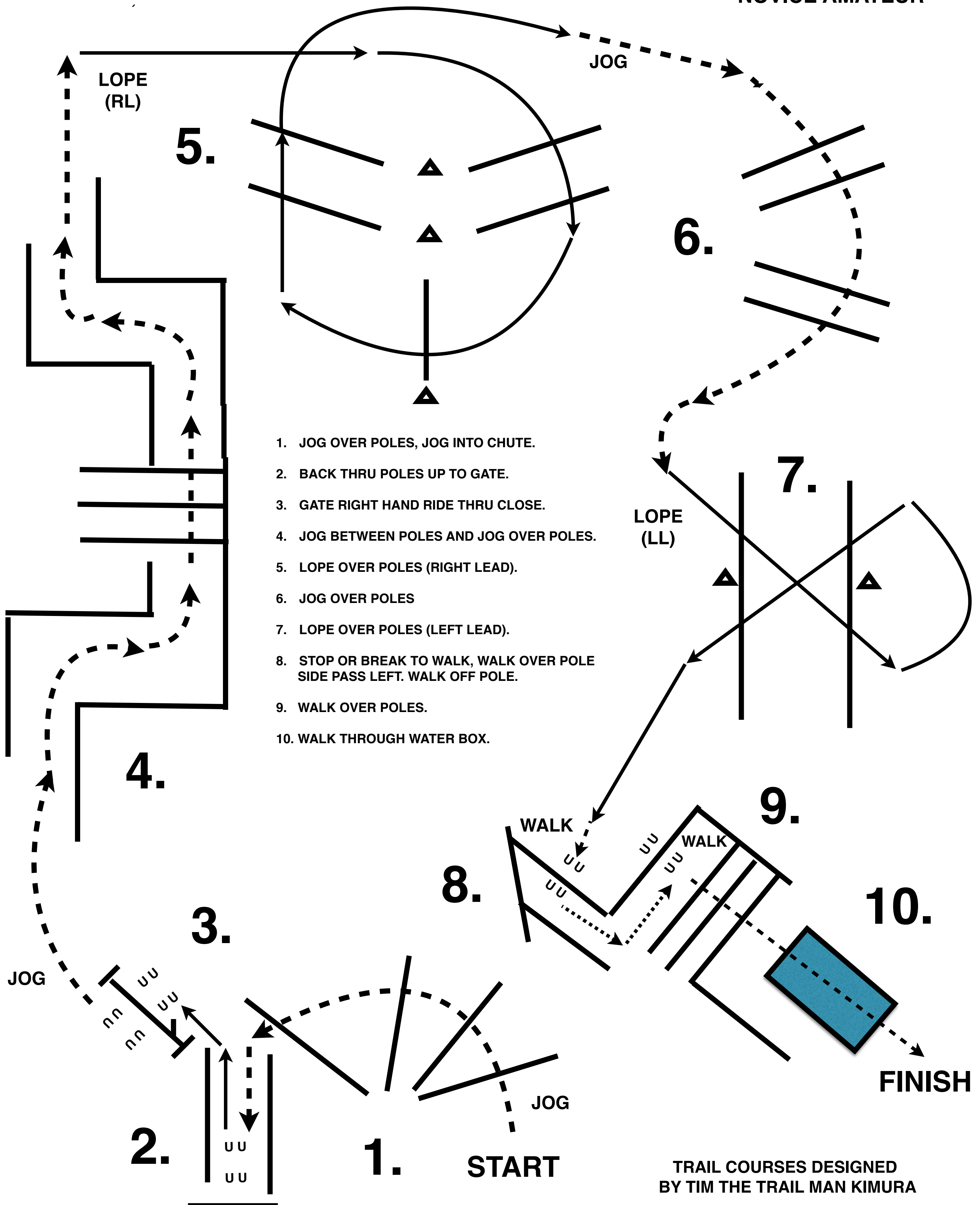


1. JOG OVER POLES, JOG INTO CHUTE.
2. BACK THRU POLES UP TO GATE.
3. GATE RIGHT HAND RIDE THRU CLOSE.
4. JOG BETWEEN POLES AND JOG OVER POLES.
5. LOPE OVER POLES (RIGHT LEAD).
6. JOG OVER POLES
7. LOPE OVER POLES (LEFT LEAD).
8. STOP OR BREAK TO WALK, WALK OVER POLE SIDE PASS LEFT. WALK OFF POLE.
9. WALK OVER POLES.
10. WALK THROUGH WATER BOX.

TRAIL COURSES DESIGNED
BY TIM THE TRAIL MAN KIMURA

TRAIL:

GREEN
NOVICE YOUTH-
NOVICE AMATEUR



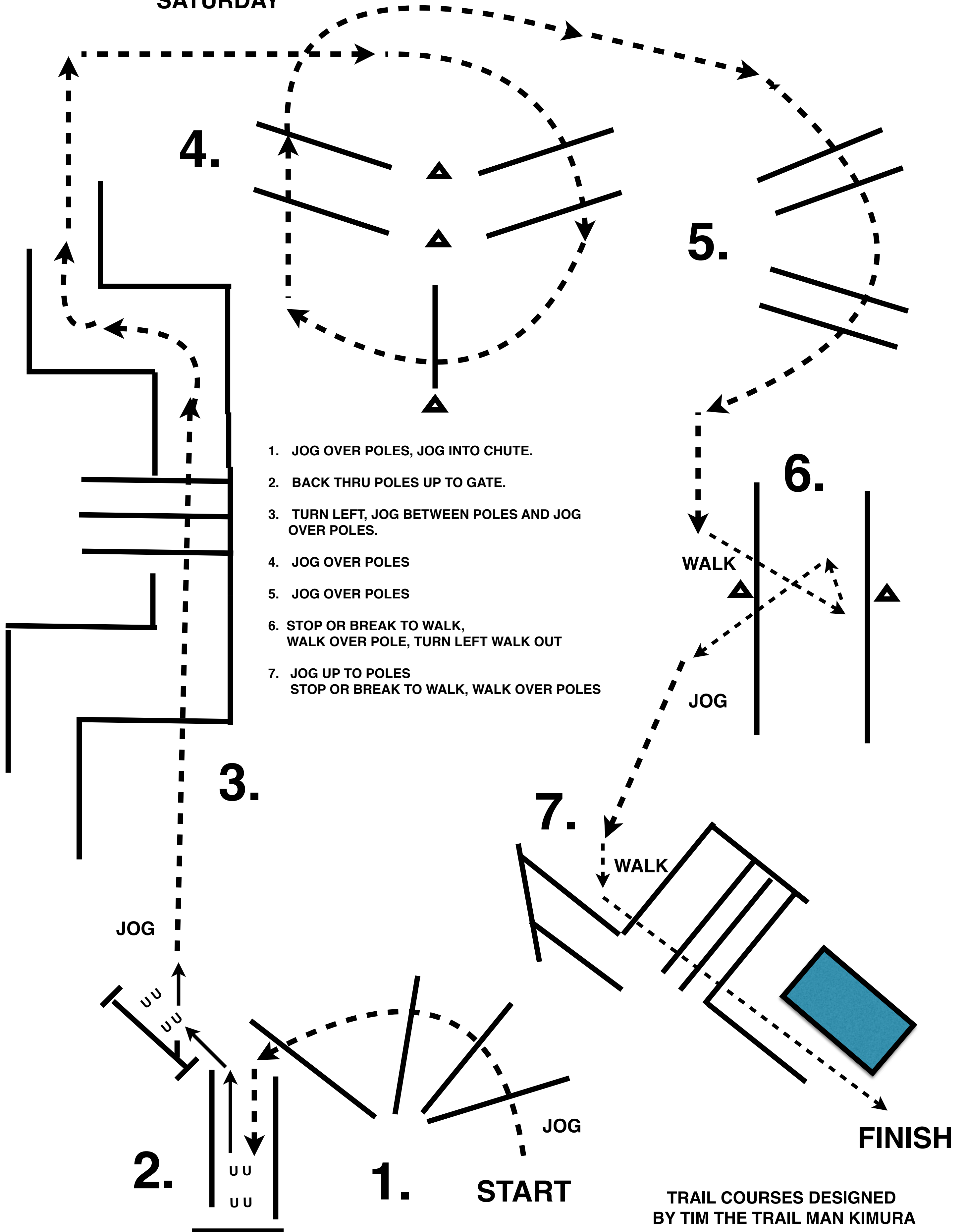
1. JOG OVER POLES, JOG INTO CHUTE.
2. BACK THRU POLES UP TO GATE.
3. GATE RIGHT HAND RIDE THRU CLOSE.
4. JOG BETWEEN POLES AND JOG OVER POLES.
5. LOPE OVER POLES (RIGHT LEAD).
6. JOG OVER POLES
7. LOPE OVER POLES (LEFT LEAD).
8. STOP OR BREAK TO WALK, WALK OVER POLE SIDE PASS LEFT. WALK OFF POLE.
9. WALK OVER POLES.
10. WALK THROUGH WATER BOX.

TRAIL COURSES DESIGNED
BY TIM THE TRAIL MAN KIMURA

TRAIL:

ALL WALK JOG CLASSES

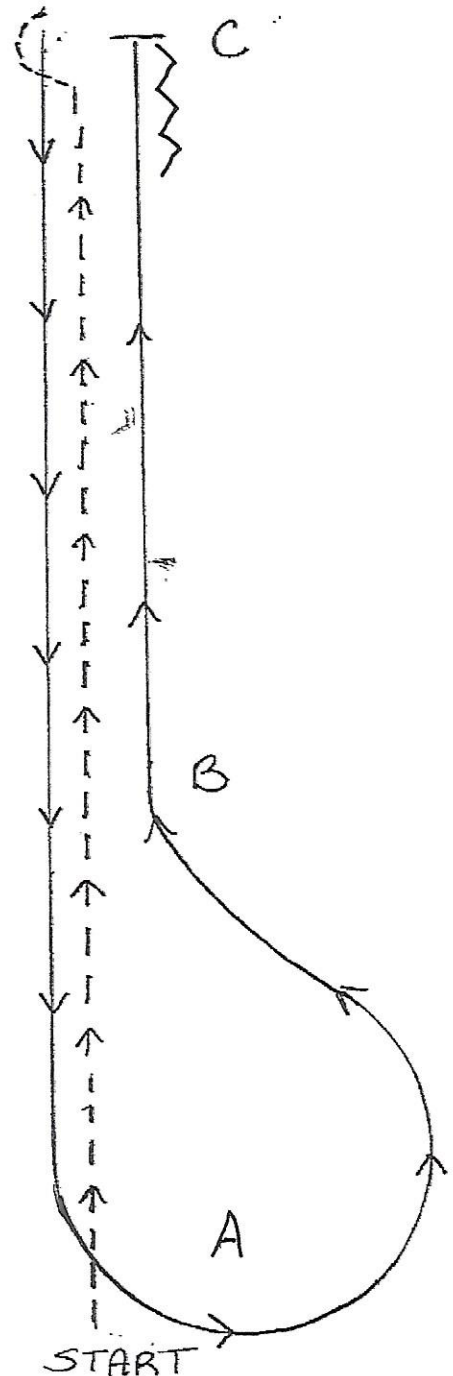
SATURDAY



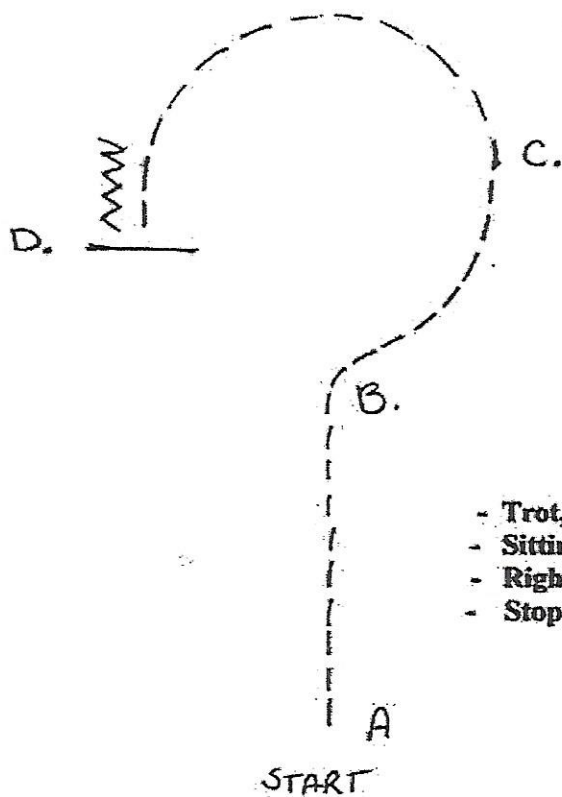
TRAIL COURSES DESIGNED BY TIM THE TRAIL MAN KIMURA

Equitation - Youth, Amateur, Select

- Begin at a trot
- Posting trot A to B, Left Diagonal
- Full sitting trot from B to C
- Stop. Right Turn on the Forehand (horse's head will go right)
- Left lead canter from C to B
- At B assume 2 point position and continue to canter, around cone A, as shown.
- At cone B, change leads
- Continue to C and stop
- BACK 5 STEPS



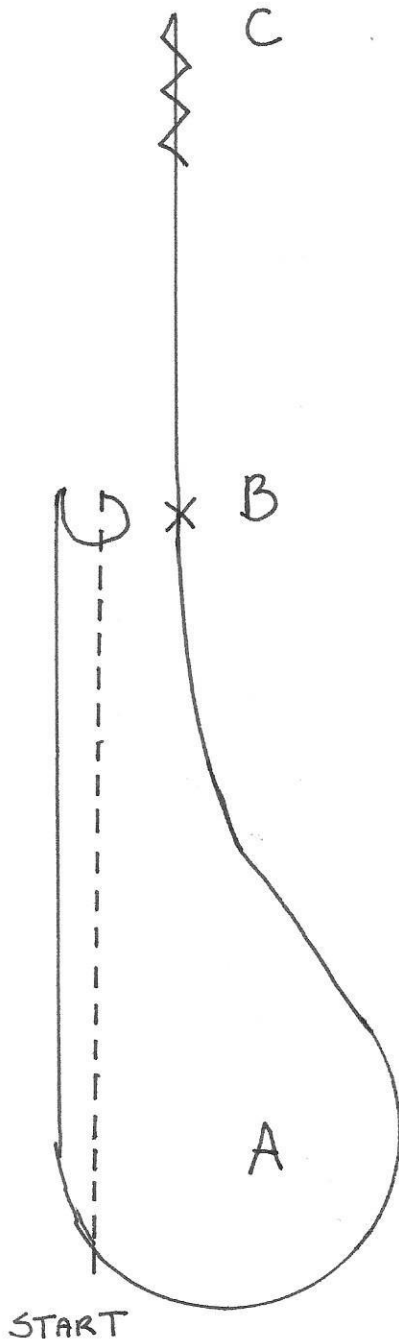
Walk-Trot Equitation



- Trot, left diagonal, from A to B
- Sitting trot from B to C
- Right diagonal from from C to D
- Stop and Back

Tuckey

EQUITATION ON THE FLAT- LEVEL 1 YOUTH/AMATEUR,



Begin at a trot.

Posting trot from A to B, left diagonal

Stop at B

Turn on forehand to right (horse's head
will go to the right)

Canter left lead to and around A

At B, simple lead change

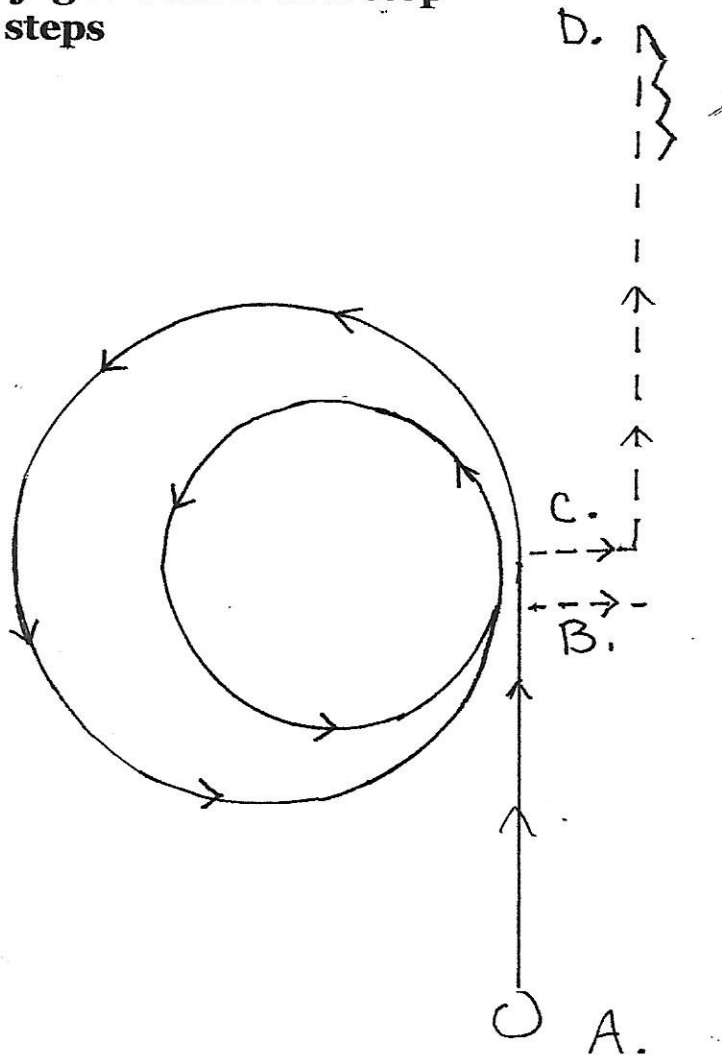
Continue canter to C, stop

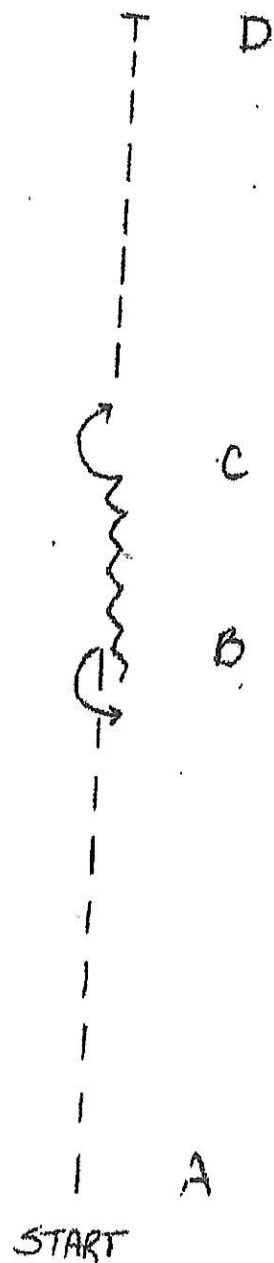
Back 5 steps

Horsemanship Youth and Amateur

Select

- At cone A, 360 turn to the left
- Lope, left lead, to cones B and C
- Perform a large fast circle to the left
- Reduce speed at cones C & D, perform small circle to left.
- Stop at cones B & C, sidepass to the right between cones
- Extend jog to cone D and stop
- Back 5 steps

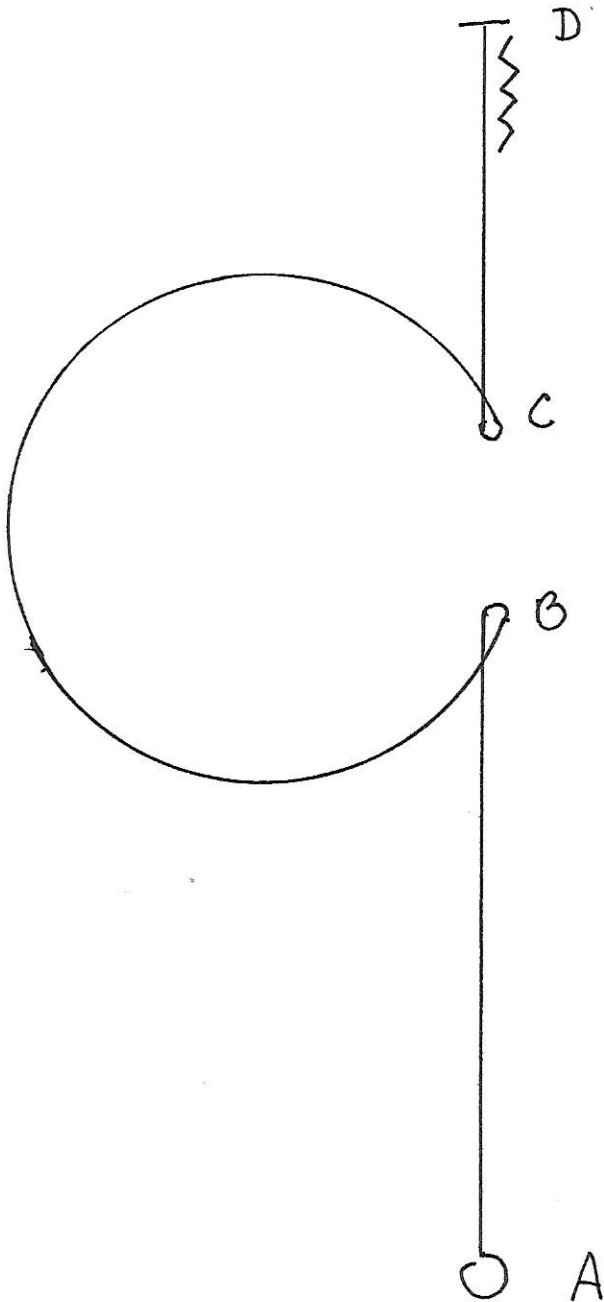




WALK-TROT
HORSEMANSHIP

- JOG FROM "A" TO "B"
- STOP, DO A 180° TURN TO THE LEFT
- BACK FROM "B" TO "C"
- DO A 180° TURN TO THE RIGHT.
- JOG TO "D" and STOP

HORSEMANSHIP: LEVEL 1, YOUTH/AMATEUR



At cone A, 360 turn to the left

Lope, left lead, to cone B, and stop

180 Right turn, lope circle on right lead
as shown, to cone C, and stop.

180 degree turn to left

Extend jog to cone D.

Stop and back to complete pattern.